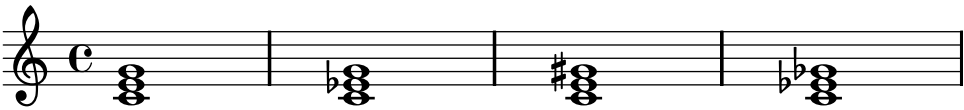


‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

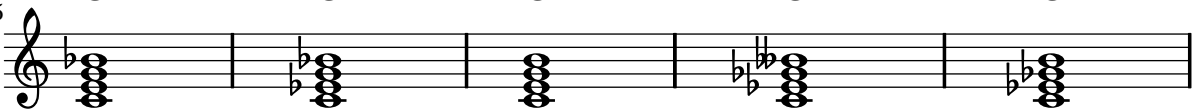
Chord names are generated from a list pitches. The functions which construct these names can be customised. Here are shown Jazz chords, following Ignatzek (pp. 17-18, 1995) and an alternative Jazz chord notation.

Chords following Banter (1987) can also be printed from this file, but are turned off for brevity.

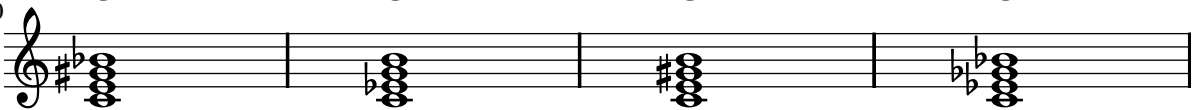
|                    |   |                 |                 |                    |
|--------------------|---|-----------------|-----------------|--------------------|
| Ignatzek (default) | C | Cm              | C+              | C <sup>o</sup>     |
| Alternative        | C | C <sup>b3</sup> | C <sup>#5</sup> | C <sup>b3 b5</sup> |




|                  |                |                   |                 |                       |                       |
|------------------|----------------|-------------------|-----------------|-----------------------|-----------------------|
| Def              | C <sup>7</sup> | Cm <sup>7</sup>   | C <sup>Δ</sup>  | C <sup>o7</sup>       | Cm <sup>Δ/b5</sup>    |
| Alt <sub>5</sub> | C <sup>7</sup> | C <sup>7 b3</sup> | C <sup>#7</sup> | C <sup>b3 b5 b7</sup> | C <sup>b3 b5 #7</sup> |




|                  |                   |                    |                    |                      |
|------------------|-------------------|--------------------|--------------------|----------------------|
| Def              | C <sup>7/#5</sup> | Cm <sup>Δ</sup>    | C <sup>Δ/#5</sup>  | C <sup>∅</sup>       |
| Alt <sub>b</sub> | C <sup>7 #5</sup> | C <sup>b3 #7</sup> | C <sup>#5 #7</sup> | C <sup>7 b3 b5</sup> |



|                  |                |                   |                |                   |
|------------------|----------------|-------------------|----------------|-------------------|
| Def              | C <sup>6</sup> | Cm <sup>6</sup>   | C <sup>9</sup> | Cm <sup>9</sup>   |
| Alt <sub>4</sub> | C <sup>6</sup> | C <sup>b3 6</sup> | C <sup>9</sup> | C <sup>9 b3</sup> |



|                  |                    |                    |                      |                   |
|------------------|--------------------|--------------------|----------------------|-------------------|
| Def              | Cm <sup>13</sup>   | Cm <sup>11</sup>   | Cm <sup>7/b5/9</sup> | C <sup>7/b9</sup> |
| Alt <sub>8</sub> | C <sup>13 b3</sup> | C <sup>11 b3</sup> | C <sup>9 b3 b5</sup> | C <sup>7 b9</sup> |



Def  $C^{7/\#9}$   $C^{11}$   $C^{7/\#11}$   $C^{13}$   
 Alt  $C^7 \#9$   $C^{11}$   $C^9 \#11$   $C^{13}$   
 22

Def  $C^{7/\#11/b13}$   $C^{7/\#5/\#9}$   $C^{7/\#9/\#11}$   $C^{7/b13}$   
 Alt  $C^9 \#11 \flat 13$   $C^7 \#5 \#9$   $C^7 \#9 \#11$   $C^{11} \flat 13$   
 26

Def  $C^{7/b9/b13}$   $C^{7/\#11}$   $C^{\triangle/9}$   $C^{7/b13}$   
 Alt  $C^{11} \flat 9 \flat 13$   $C^9 \#11$   $C^9 \#7$   $C^{11} \flat 13$   
 30

Def  $C^{7/b9/b13}$   $C^{7/b9/13}$   $C^{\triangle/9}$   $C^{\triangle/13}$   
 Alt  $C^{11} \flat 9 \flat 13$   $C^{13} \flat 9$   $C^9 \#7$   $C^{13} \#7$   
 34

Def  $C^{\triangle/\#11}$   $C^{7/b9/13}$   $C^{sus4}$   $C^{7/sus4}$   
 Alt  $C^9 \#7 \#11$   $C^{13} \flat 9$   $C^{add4 \ 5}$   $C^{add4 \ 5 \ 7}$   
 38

Def  $C^{9/sus4}$   $C^{add9}$   $C^{m add11}$   
 Alt  $C^{add4 \ 5 \ 7 \ 9}$   $C^{add9}$   $C^{\flat 3} add11$   
 42

‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

The english naming of chords (default) can be changed to german (`\germanChords` replaces B and Bes to H and B), semi-german (`\semiGermanChords` replaces B and Bes to H and Bb), italian (`\italianChords` uses Do Re Mi Fa Sol La Si), or french (`\frenchChords` replaces Re to R).

|             |       |      |       |                                  |                                  |
|-------------|-------|------|-------|----------------------------------|----------------------------------|
| default     | E/D   | Cm   | B/B   | B <sup>♯</sup> /B <sup>♯</sup>   | B <sup>♭</sup> /B <sup>♭</sup>   |
| german      | E/d   | Cm   | H/h   | H <sup>♯</sup> /his              | B/b                              |
| semi-german | E/d   | Cm   | H/h   | H <sup>♯</sup> /his              | B <sup>♭</sup> /b                |
| italian     | Mi/Re | Do m | Si/Si | Si <sup>♯</sup> /Si <sup>♯</sup> | Si <sup>♭</sup> /Si <sup>♭</sup> |
| french      | Mi/Ré | Do m | Si/Si | Si <sup>♯</sup> /Si <sup>♯</sup> | Si <sup>♭</sup> /Si <sup>♭</sup> |



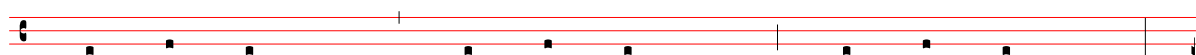
‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

Divisiones are ancient variants of breathing signs. Choices are `divisioMinima`, `divisioMaior`, `divisioMaxima` and `finalis`, `virgula` and `caesura`.

divisio minima

divisio maior

divisio maxima



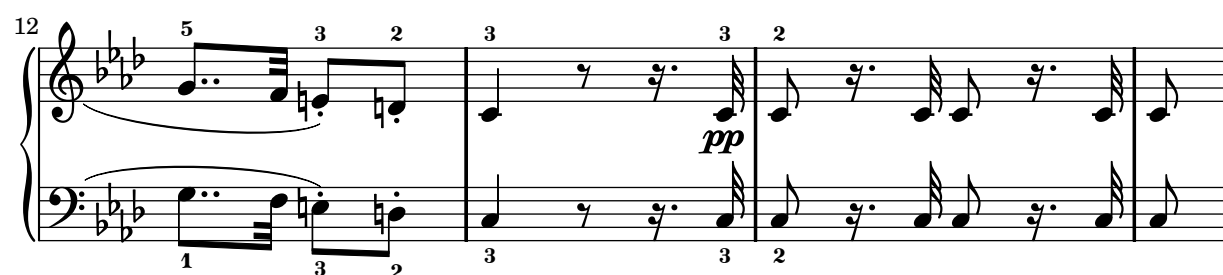
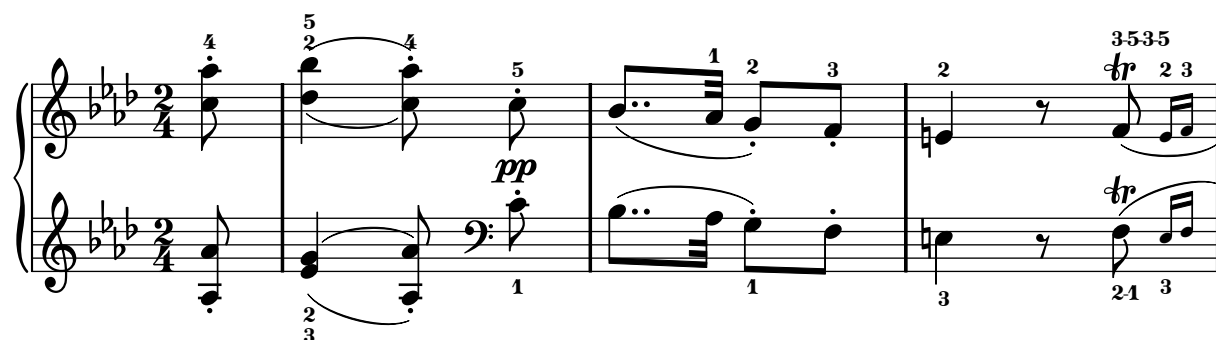
virgula

finalis

caesura



‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m



‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

RONDO  
*Allegro*

4










8

‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

|        |   |        |   |
|--------|---|--------|---|
| space  |   | plus   | + |
| comma  | , | hyphen | - |
| period | . | zero   | 0 |
| one    | 1 | two    | 2 |
| three  | 3 | four   | 4 |



|          |                 |                   |                 |
|----------|-----------------|-------------------|-----------------|
| five     | <b>5</b>        | six               | <b>6</b>        |
| seven    | <b>7</b>        | eight             | <b>8</b>        |
| nine     | <b>9</b>        | f                 | <b><i>f</i></b> |
| m        | <b><i>m</i></b> | p                 | <b><i>p</i></b> |
| r        | <b><i>r</i></b> | s                 | <b><i>s</i></b> |
| z        | <b><i>z</i></b> | rests.0           | <b>—</b>        |
| rests.1  | <b>—</b>        | rests.0o          | <b>—</b>        |
| rests.1o | <b>—</b>        | rests.M3          | <b>  </b>       |
| rests.M2 | <b> </b>        | rests.M1          | <b>▪</b>        |
| rests.2  | <b>↯</b>        | rests.2classical  | <b>↯</b>        |
| rests.3  | <b>↯</b>        | rests.4           | <b>↯</b>        |
| rests.5  | <b>↯</b>        | rests.6           | <b>↯</b>        |
| rests.7  | <b>↯</b>        | accidentals.sharp | <b>#</b>        |

|   |    |   |     |
|---|----|---|-----|
| accidentals.sharp<br>.slasheslash.stem      | ‡  | accidentals.sharp<br>.slasheslashslash.stemstem | ♯   |
| accidentals.sharp<br>.slasheslashslash.stem | ♯  | accidentals.sharp<br>.slasheslash.stemstemstem  | ### |
| accidentals.natural                         | ♮  | accidentals.flat                                | ♭   |
| accidentals.flat.slash                      | ♭  | accidentals.flat<br>.slasheslash                | ♭♭  |
| accidentals<br>.mirroredflat.flat           | ♭  | accidentals.mirroredflat                        | ♭   |
| accidentals<br>.mirroredflat.backslash      | ♭  | accidentals.flatflat                            | ♭♭  |
| accidentals<br>.flatflat.slash              | ♭♭ | accidentals.doublsharp                          | ×   |
| accidentals.rightparen                      | )  | accidentals.leftparen                           | (   |
| arrowheads.open.01                          | >  | arrowheads.open.0M1                             | <   |
| arrowheads.open.11                          | ^  | arrowheads.open.1M1                             | ∨   |
| arrowheads.close.01                         | ▶  | arrowheads.close.0M1                            | ◀   |
| arrowheads.close.11                         | ▲  | arrowheads.close.1M1                            | ▼   |
| dots.dot                                    | .  | noteheads.uM2                                   | ♮   |

|                      |   |                      |   |
|----------------------|---|----------------------|---|
| noteheads.dM2        |    | noteheads.sM1        |    |
| noteheads.s0         |    | noteheads.s1         |    |
| noteheads.s2         |    | noteheads.s0diamond  |    |
| noteheads.s1diamond  |    | noteheads.s2diamond  |    |
| noteheads.s0triangle |    | noteheads.d1triangle |    |
| noteheads.ultriangle |   | noteheads.u2triangle |   |
| noteheads.d2triangle |  | noteheads.s0slash    |  |
| noteheads.s1slash    |  | noteheads.s2slash    |  |
| noteheads.s0cross    |  | noteheads.s1cross    |  |
| noteheads.s2cross    |  | noteheads.s2xcircle  |  |
| noteheads.s0do       |  | noteheads.d1do       |  |
| noteheads.u1do       |  | noteheads.d2do       |  |
| noteheads.u2do       |  | noteheads.s0re       |  |

|                       |   |                       |   |
|-----------------------|---|-----------------------|---|
| noteheads.u1re        | ◡ | noteheads.d1re        | ◡ |
| noteheads.u2re        | ◤ | noteheads.d2re        | ◤ |
| noteheads.s0mi        | ◊ | noteheads.s1mi        | ◊ |
| noteheads.s2mi        | ◆ | noteheads.u0fa        | ◡ |
| noteheads.d0fa        | ◡ | noteheads.u1fa        | ◡ |
| noteheads.d1fa        | ◡ | noteheads.u2fa        | ◡ |
| noteheads.d2fa        | ◡ | noteheads.s0la        | ◡ |
| noteheads.s1la        | ◡ | noteheads.s2la        | ■ |
| noteheads.s0ti        | ◊ | noteheads.ulti        | ◊ |
| noteheads.d1ti        | ◊ | noteheads.u2ti        | ◆ |
| noteheads.d2ti        | ◆ | scripts.ufermata      | ◡ |
| scripts.dfermata      | ◡ | scripts.ushortfermata | ◡ |
| scripts.dshortfermata | ◡ | scripts.ulongfermata  | ◡ |



|                          |   |                          |   |
|--------------------------|---|--------------------------|---|
| scripts.dlongfermata     |  | scripts.uverylongfermata |  |
| scripts.dverylongfermata |  | scripts.thumb            | ø   |
| scripts.sforzato         | >   | scripts.espr             | <>  |
| scripts.staccato         | .   | scripts.ustaccatissimo   | !   |
| scripts.dstaccatissimo   | !   | scripts.tenuto           | —   |
| scripts.uportato         | ÷   | scripts.dportato         | ÷   |
| scripts.umarcato         | ^   | scripts.dmarcato         | v   |
| scripts.open             | o   | scripts.stopped          | +   |
| scripts.upbow            | V   | scripts.downbow          | ⌞   |
| scripts.reverseturn      | ∞   | scripts.turn             | ∞   |
| scripts.trill            | <i>tr</i>   | scripts.upedalheel       | u   |
| scripts.dpedalheel       | n   | scripts.upedaltoe        | V   |
| scripts.dpedaltoe        | ^   | scripts.flageolet        | o   |

|                          |    |                               |    |
|--------------------------|----|-------------------------------|----|
| scripts.segno            | 𝄋  | scripts.coda                  | 𝄌  |
| scripts.varcoda          | 𝄎  | scripts.rcomma                | ,  |
| scripts.lcomma           | (  | scripts.rvarcomma             | /  |
| scripts.lvarcomma        | /  | scripts.arpeggio              | ⤵  |
| scripts.trill_element    | ~  | scripts.arpeggio<br>.arrow.M1 | ↘  |
| scripts.arpeggio.arrow.1 | ↗  | scripts.trilelement           | ⤵  |
| scripts.prall            | ⚡  | scripts.mordent               | ⚡  |
| scripts.prallprall       | ⚡⚡ | scripts.prallmordent          | ⚡⚡ |
| scripts.upprall          | ⚡  | scripts.upmordent             | ⚡  |
| scripts.pralldown        | ⚡  | scripts.downprall             | ⚡  |
| scripts.downmordent      | ⚡  | scripts.prallup               | ⚡  |
| scripts.lineprall        | ⚡  | scripts.caesura.curved        | // |
| scripts.caesura.straight | // | flags.u3                      | ⋈  |

flags.u4



flags.u5



flags.u6



flags.d3



flags.ugrace



flags.dgrace



flags.d4



flags.d5



flags.d6



clefs.C



clefs.C\_change



clefs.F



clefs.F\_change



clefs.G



clefs.G\_change



clefs.percussion



clefs.percussion\_change



clefs.tab



clefs.tab\_change



timesig.C44



timesig.C22



pedal.\*



pedal.M





























pedal..
















|                        |   |                      |   |
|------------------------|---|----------------------|---|
| pedal.P                |    | pedal.d              |    |
| pedal.e                |    | pedal.Ped            |    |
| brackettips.up         |    | brackettips.down     |    |
| accordion.accDiscant   |    | accordion.accDot     |    |
| accordion.accFreebase  |    | accordion.accStdbase |    |
| accordion.accBayanbase |   | accordion.accOldEE   |  |
| rests.M3neomensural    |  | rests.M2neomensural  |  |
| rests.M1neomensural    |  | rests.0neomensural   |  |
| rests.1neomensural     |  | rests.2neomensural   |  |
| rests.3neomensural     |  | rests.4neomensural   |  |
| rests.M3mensural       |  | rests.M2mensural     |  |
| rests.M1mensural       |  | rests.0mensural      |  |
| rests.1mensural        |  | rests.2mensural      |  |

|   |   |                                       |   |
|---|---|---------------------------------------|---|
| rests.3mensural                             | ☞ | rests.4mensural                       | ☞ |
| noteheads.s1neomensural                     | ⏏ | noteheads.sM3neomensural              | ⏏ |
| noteheads.sM2neomensural                    | ⏏ | noteheads.sM1neomensural              | ⏏ |
| noteheads.s0harmonic                        | ◆ | noteheads.s2harmonic                  | ◆ |
| noteheads.s0neomensural                     | ◆ | noteheads.s1neomensural               | ◆ |
| noteheads.s2neomensural                     | ◆ | noteheads.s1mensural                  | ⏏ |
| noteheads.sM3mensural                       | ⏏ | noteheads.sM2mensural                 | ⏏ |
| noteheads.sM1mensural                       | ⏏ | noteheads.s0mensural                  | ◆ |
| noteheads.s1mensural                        | ◆ | noteheads.s2mensural                  | ◆ |
| noteheads.s0petrucci                        | ◆ | noteheads.s1petrucci                  | ◆ |
| noteheads.s2petrucci                        | ◆ | noteheads<br>.svaticana.punctum       | ▪ |
| noteheads.svaticana<br>.punctum.cavum       | ▣ | noteheads.svaticana<br>.linea.punctum | ▣ |
| noteheads.svaticana<br>.linea.punctum.cavum | ▣ | noteheads.svaticana<br>.inclinatum    | ◆ |

|  |   |  |   |
|--|---|--|---|
| noteheads.svaticana.lpes                 | ■ | noteheads<br>.svaticana.vlpes          | ■ |
| noteheads.svaticana.upes                 | ■ | noteheads<br>.svaticana.vupes          | ■ |
| noteheads<br>.svaticana.plica            | ■ | noteheads<br>.svaticana.vplica         | ■ |
| noteheads<br>.svaticana.epiphonus        | ⌞ | noteheads.svaticana<br>.vepiphonus     | ⌞ |
| noteheads.svaticana<br>.reverse.plica    | ■ | noteheads.svaticana<br>.reverse.vplica | ■ |
| noteheads.svaticana<br>.inner.cephalicus | ⌞ | noteheads.svaticana<br>.cephalicus     | ⌞ |
| noteheads<br>.svaticana.quilisma         | ⌞ | noteheads.ssolesmes<br>.incl.parvum    | ■ |
| noteheads<br>.ssolesmes.auct.asc         | ⌞ | noteheads<br>.ssolesmes.auct.desc      | ⌞ |
| noteheads.ssolesmes<br>.incl.auctum      | ⌞ | noteheads<br>.ssolesmes.stropha        | ⌞ |
| noteheads.ssolesmes<br>.stropha.aucta    | ⌞ | noteheads<br>.ssolesmes.oriscus        | ⌞ |
| noteheads.smedicaea<br>.inclinatum       | ◆ | noteheads<br>.smedicaea.punctum        | ■ |
| noteheads<br>.smedicaea.rvirga           | ■ | noteheads<br>.smedicaea.virga          | ■ |
| noteheads<br>.shufnagel.punctum          | ◆ | noteheads<br>.shufnagel.virga          | ⌞ |

|                            |   |                     |   |
|----------------------------|---|---------------------|---|
| noteheads.shufnagel.lpes   |    | clefs.vaticana.do   |    |
| clefs.vaticana.do_change   |    | clefs.vaticana.fa   |    |
| clefs.vaticana.fa_change   |    | clefs.medicaea.do   |    |
| clefs.medicaea.do_change   |    | clefs.medicaea.fa   |    |
| clefs.medicaea.fa_change   |    | clefs.neomensural.c |    |
| clefs.neomensural.c_change |    | clefs.petrucchi.c1  |    |
| clefs.petrucchi.c1_change  |  | clefs.petrucchi.c2  |  |
| clefs.petrucchi.c2_change  |  | clefs.petrucchi.c3  |  |
| clefs.petrucchi.c3_change  |  | clefs.petrucchi.c4  |  |
| clefs.petrucchi.c4_change  |  | clefs.petrucchi.c5  |  |
| clefs.petrucchi.c5_change  |  | clefs.mensural.c    |  |
| clefs.mensural.c_change    |  | clefs.petrucchi.f   |  |
| clefs.petrucchi.f_change   |  | clefs.mensural.f    |  |

|                                 |   |                      |   |
|---------------------------------|---|----------------------|---|
| clefs.mensural.f_change         | 3:  | clefs.petrucchi.g    |    |
| clefs.petrucchi.g_change        |    | clefs.mensural.g     |    |
| clefs.mensural.g_change         |    | clefs.hufnagel.do    |    |
| clefs.hufnagel.do_change        |    | clefs.hufnagel.fa    |    |
| clefs.hufnagel.fa_change        |    | clefs.hufnagel.do.fa |    |
| clefs.hufnagel<br>.do.fa_change |  | custodes.hufnagel.u0 | ✓   |
| custodes.hufnagel.u1            | ✓   | custodes.hufnagel.u2 | ✓   |
| custodes.hufnagel.d0            |  | custodes.hufnagel.d1 |  |
| custodes.hufnagel.d2            |  | custodes.medicaea.u0 |   |
| custodes.medicaea.u1            |   | custodes.medicaea.u2 |   |
| custodes.medicaea.d0            |   | custodes.medicaea.d1 |   |
| custodes.medicaea.d2            |   | custodes.vaticana.u0 |   |
| custodes.vaticana.u1            |   | custodes.vaticana.u2 |   |



|                        |   |                        |   |
|------------------------|---|------------------------|---|
| custodes.vaticana.d0   | † | custodes.vaticana.d1   | † |
| custodes.vaticana.d2   | † | custodes.mensural.u0   | ↗ |
| custodes.mensural.u1   | ↗ | custodes.mensural.u2   | ↗ |
| custodes.mensural.d0   | ↘ | custodes.mensural.d1   | ↘ |
| custodes.mensural.d2   | ↘ | accidentals.medicaeaM1 | ♭ |
| accidentals.vaticanaM1 | ♭ | accidentals.vaticana0  | ♯ |
| accidentals.mensural1  | ✕ | accidentals.mensuralM1 | ♭ |
| accidentals.hufnagleM1 | ♭ | flags.mensuralu03      | ) |
| flags.mensuralu13      | ) | flags.mensuralu23      | ) |
| flags.mensurald03      | ( | flags.mensurald13      | ( |
| flags.mensurald23      | ( | flags.mensuralu04      | } |
| flags.mensuralu14      | } | flags.mensuralu24      | } |
| flags.mensurald04      | { | flags.mensurald14      | { |

|                       |   |                    |   |
|-----------------------|---|--------------------|---|
| flags.mensurald24     | { | flags.mensuralu05  | } |
| flags.mensuralu15     | } | flags.mensuralu25  | } |
| flags.mensurald05     | { | flags.mensurald15  | { |
| flags.mensurald25     | { | flags.mensuralu06  | } |
| flags.mensuralu16     | } | flags.mensuralu26  | } |
| flags.mensurald06     | { | flags.mensurald16  | { |
| flags.mensurald26     | { | timesig.mensural44 | C |
| timesig.mensural22    | ¢ | timesig.mensural32 | O |
| timesig.mensural64    | © | timesig.mensural94 | ⊙ |
| timesig.mensural34    | ¢ | timesig.mensural68 | ¢ |
| timesig.mensural98    | ¢ | timesig.mensural48 | ⊂ |
| timesig.mensural68alt | ⊂ | timesig.mensural24 | ¢ |

|   |   |   |   |
|---|---|---|---|
| <code>timesig.neomensural44</code>                        |    | <code>timesig.neomensural22</code>                        |    |
| <code>timesig.neomensural32</code>                        |    | <code>timesig.neomensural64</code>                        |    |
| <code>timesig.neomensural94</code>                        |    | <code>timesig.neomensural34</code>                        |    |
| <code>timesig.neomensural68</code>                        |    | <code>timesig.neomensural98</code>                        |    |
| <code>timesig.neomensural48</code>                        |    | <code>timesig.neomensural68alt</code>                     |    |
| <code>timesig.neomensural24</code>                        |    | <code>scripts.ictus</code>                                |    |
| <code>scripts.uaccentus</code>                            |  | <code>scripts.daccentus</code>                            |  |
| <code>scripts.usemicirculus</code>                        |  | <code>scripts.dsemicirculus</code>                        |  |
| <code>scripts.circulus</code>                             |  | <code>scripts.augmentum</code>                            |  |
| <code>scripts</code><br><code>.usignumcongruentiae</code> |  | <code>scripts</code><br><code>.dsignumcongruentiae</code> |  |
| <code>dots.dotvaticana</code>                             |  |   |   |

`‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m`

Note head shapes may be set from several choices. The stem endings should be adjusted according to the note head. If you want different note head styles on one stem, you must create a special context.

Harmonic notes have a different shape and different dimensions.



9      neomensural      mensural

17      petrucci      harmonic

25      harmonic-black      harmonic-mixed

33      diamond      cross

41      xcircle      triangle

49      slash

‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

*dolce e molto legato*

*p*      *cresc.*      *sf*

Red.    \*      Red.    \*      Red.    \*

38

*p*

Red. \*

‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

9

13

‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

32

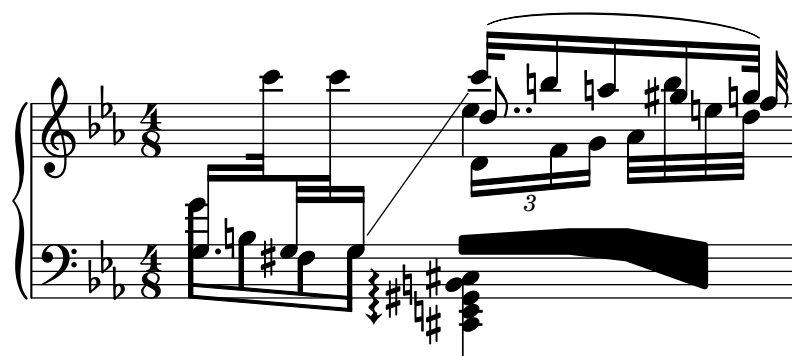


‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

## Screech and boink

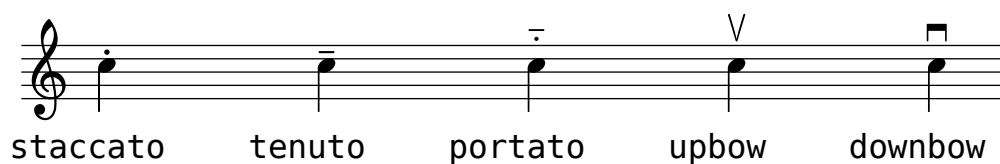
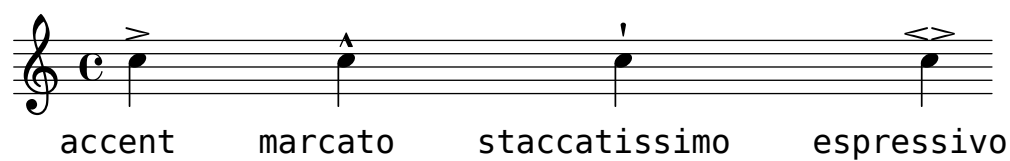
### Random complex notation

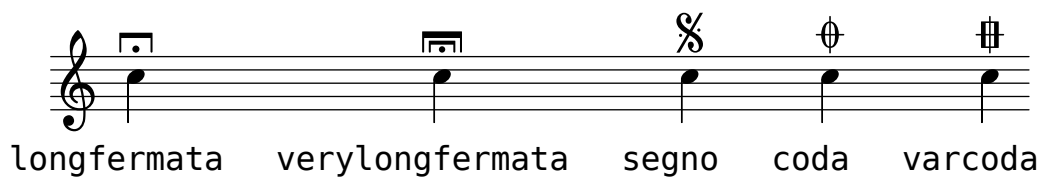
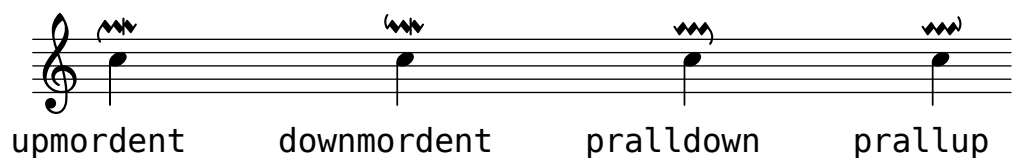
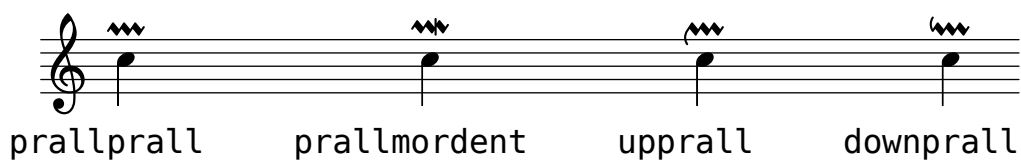
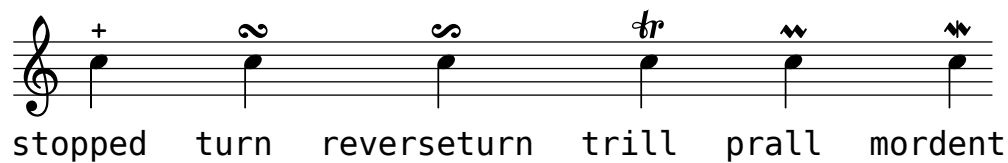
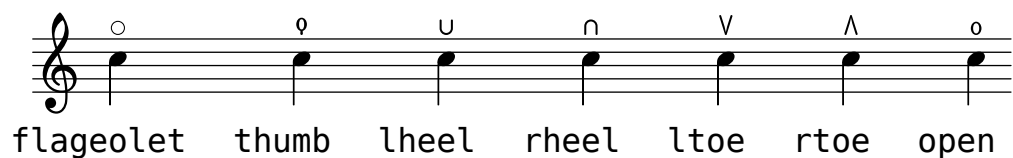
Han-Wen Nienhuys



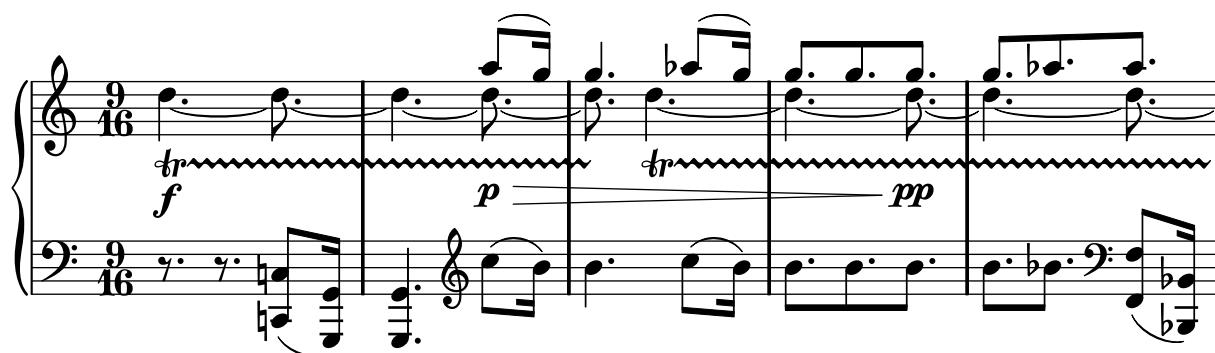
‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

This chart shows all articulations, or scripts, that feta font contains.





‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m



113

tr

*p*

*f*

‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

*non pressare*

*f*

*sf*

tr

tr

*sf*

*sf*

*sf*

*ff*

*ff*

‘/home/lilydev/vc/gub/target/linux-x86/src/lilypond-localhost--home-lilydev-vc-lilypond-m

*p con amabilita*

*ten.*

*tranqu. dolce*

*ten.*

*ten.*

tr



*cantabile, con intimissimo sentimento, ma sempre molto dolce e semplice*

5

*non staccato*

*molto **p**, sempre tranquillo ed egualmente, non rubato*

*Red.* *Red.* *Red.* *Red.*

7

*Red.* *Red.*