

LES NÉRÉIDES

THE NEREIDS

ARTHUR GRAY

Allegretto scherzando

The musical score is written for piano and violin. The piano part is in the lower system, and the violin part is in the upper system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegretto scherzando".

Piano Part:

- First system: Bass clef, common time. Starts with a forte (*f*) dynamic. The melody begins with a quarter note G2, followed by a half note F#2, and then a quarter note E2. There are several chords and rests throughout the system.
- Second system: Continues the melody. Includes a mezzo-forte (*mf*) dynamic. The tempo changes from "Allegretto scherzando" to "rall." (rallentando) and then back to "a tempo".

Violin Part:

- First system: Treble clef, common time. Starts with a whole rest, followed by a half note G4, and then a half note F#4. There are several chords and rests throughout the system.
- Second system: Continues the melody. Includes a mezzo-forte (*mf*) dynamic. The tempo changes from "Allegretto scherzando" to "rall." and then back to "a tempo".

Other markings:

- m.g.* (mezzo-gioco) and *m.d.* (mezzo-dolce) markings are present.
- Figured bass notation (e.g., 5 2 3, 5 3 5) is used in the piano part.
- Ornaments (marked with a flower symbol) are present in the piano part.
- Rehearsal marks (marked with a double bar line and a flower symbol) are present in the piano part.

public domain

Music engraving by LilyPond 2.11.39—www.lilypond.org