

Examples for doublepage floats with bind correction

Herbert Voß

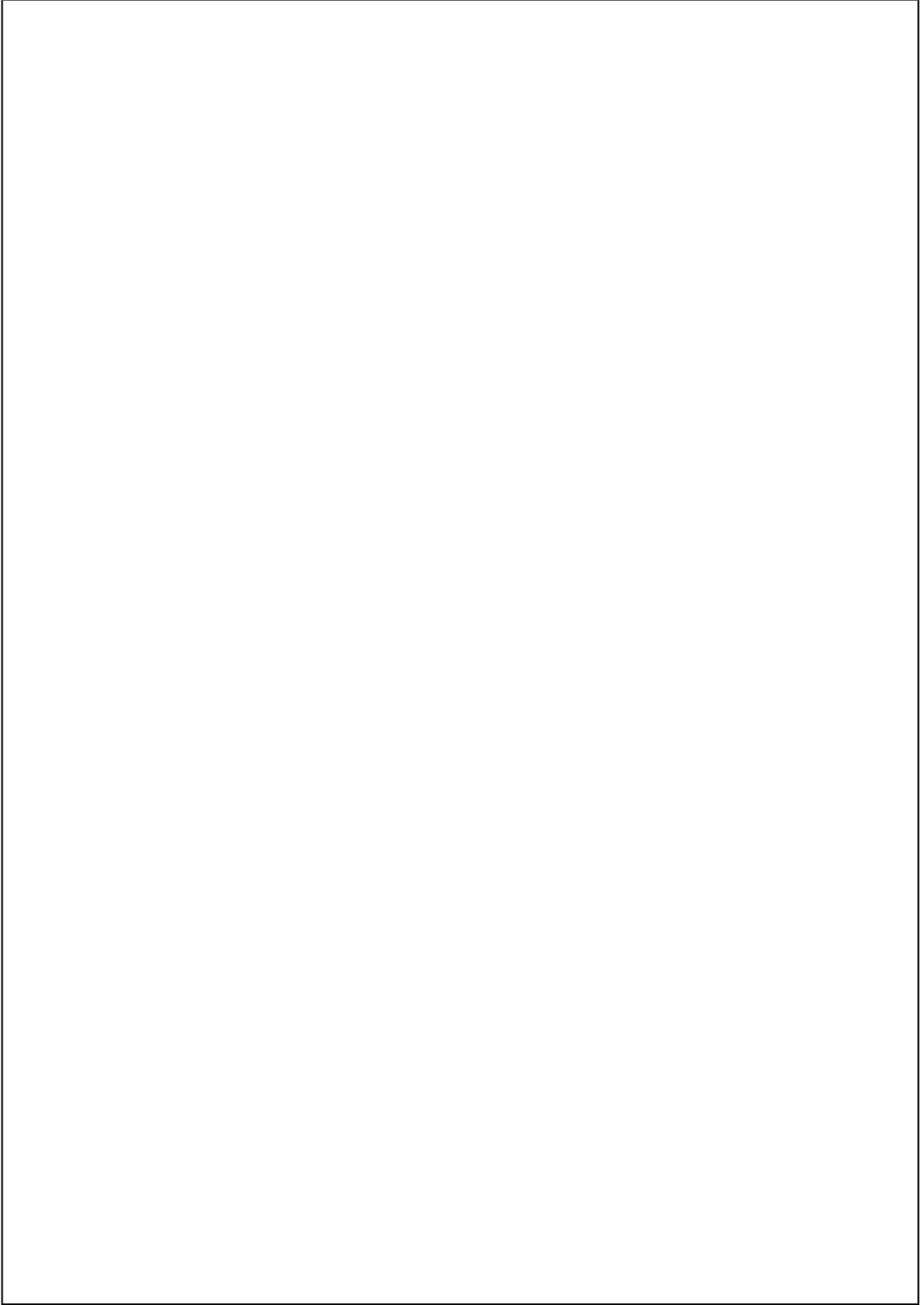
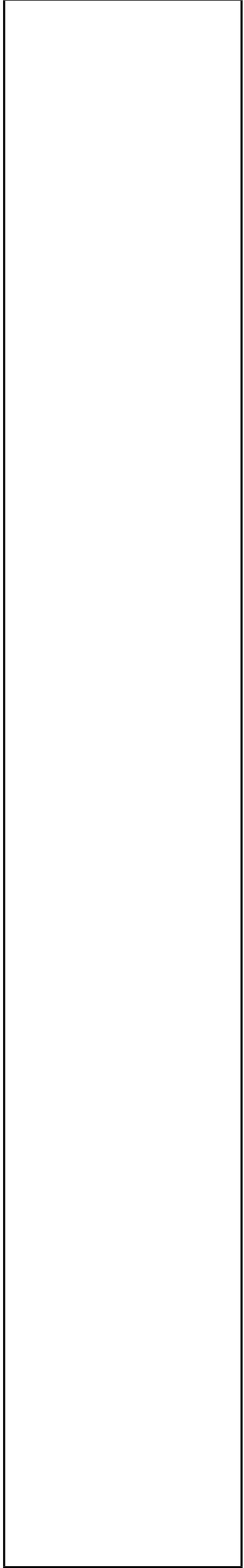
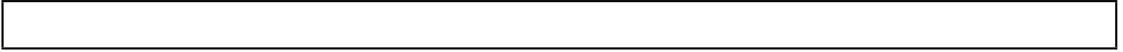
October 16, 2023

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Part I.

Argument

doubleFullPage

1. Definition on an odd page

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

1.1. The default – in the first column

```
\hvFloat[doubleFullPage]%  
{figure}%  
{\includegraphics[doubleFullPage]{images/  
felsen-wasser}}%  
[A doublepage image with a caption on the  
right side of the right part.]%  
{A caption for a double-sided image that will  
be placed on the right side of the  
right-hand part of the illustration. The  
illustration begins on the left edge of  
the paper. A short form is used for the LOF.  
The parameter is \texttt{doubleFullPage}}%  
{fig:doubleFullPage0}
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-

afterpage
burn”? Kjift – not at all! A blind text like this gives you information about the selected font how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no informa-

Fig. 2
oddpage
2col, 1.col



tion? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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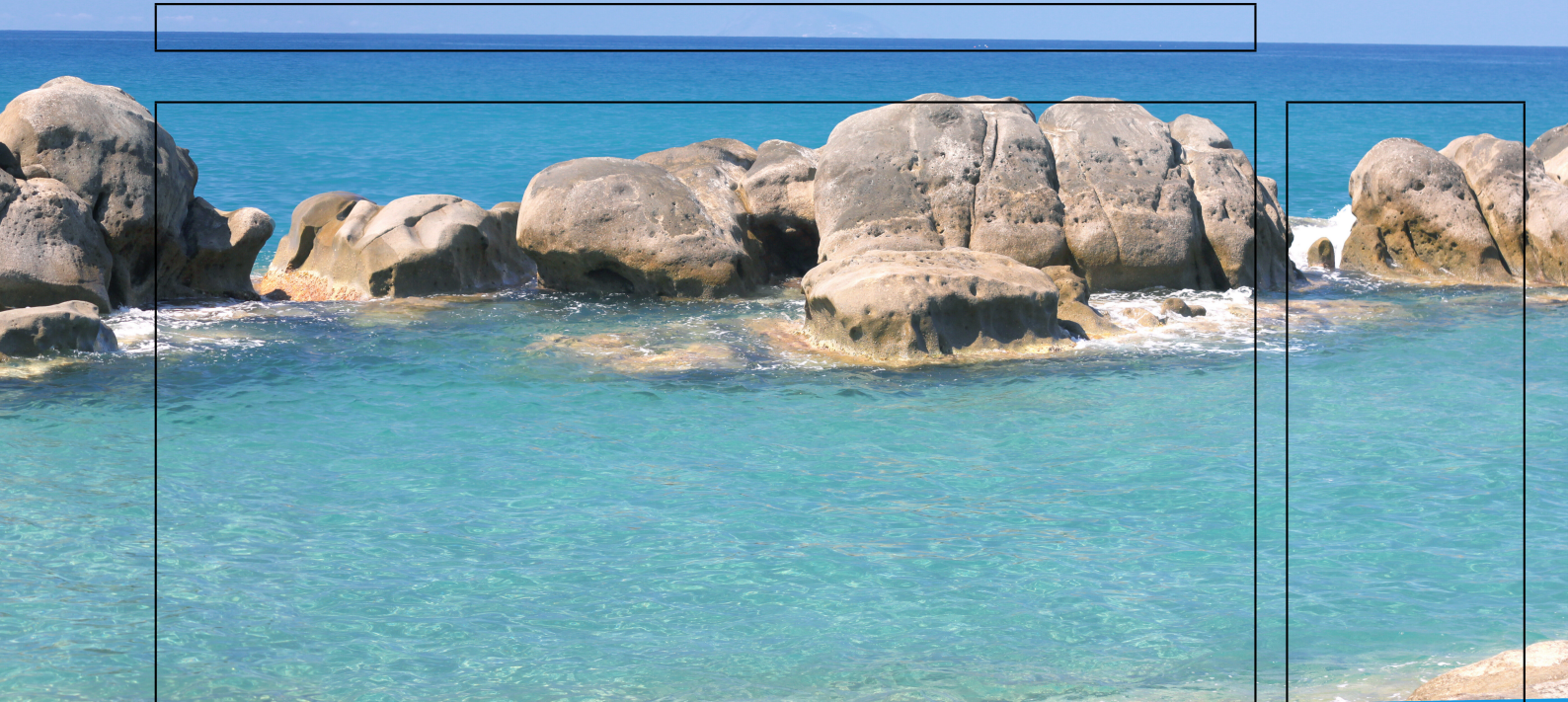


Figure 1: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFullPage

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1.2. The default – in the second column

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\hvFloat[doubleFullPage]%
{figure}%
{\includegraphics[doubleFullPage]{images/
felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
[A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFullPage}%
{fig:doubleFullPage02nd}
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Fig. 3
evenpage
2col, 2.col

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.3. bindCorr=1cm – first column

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\hvFloat[doubleFullPage,capWidth=n,capPos=right,
bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage1}
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Fig. 4
evenpage
2col, 1.col

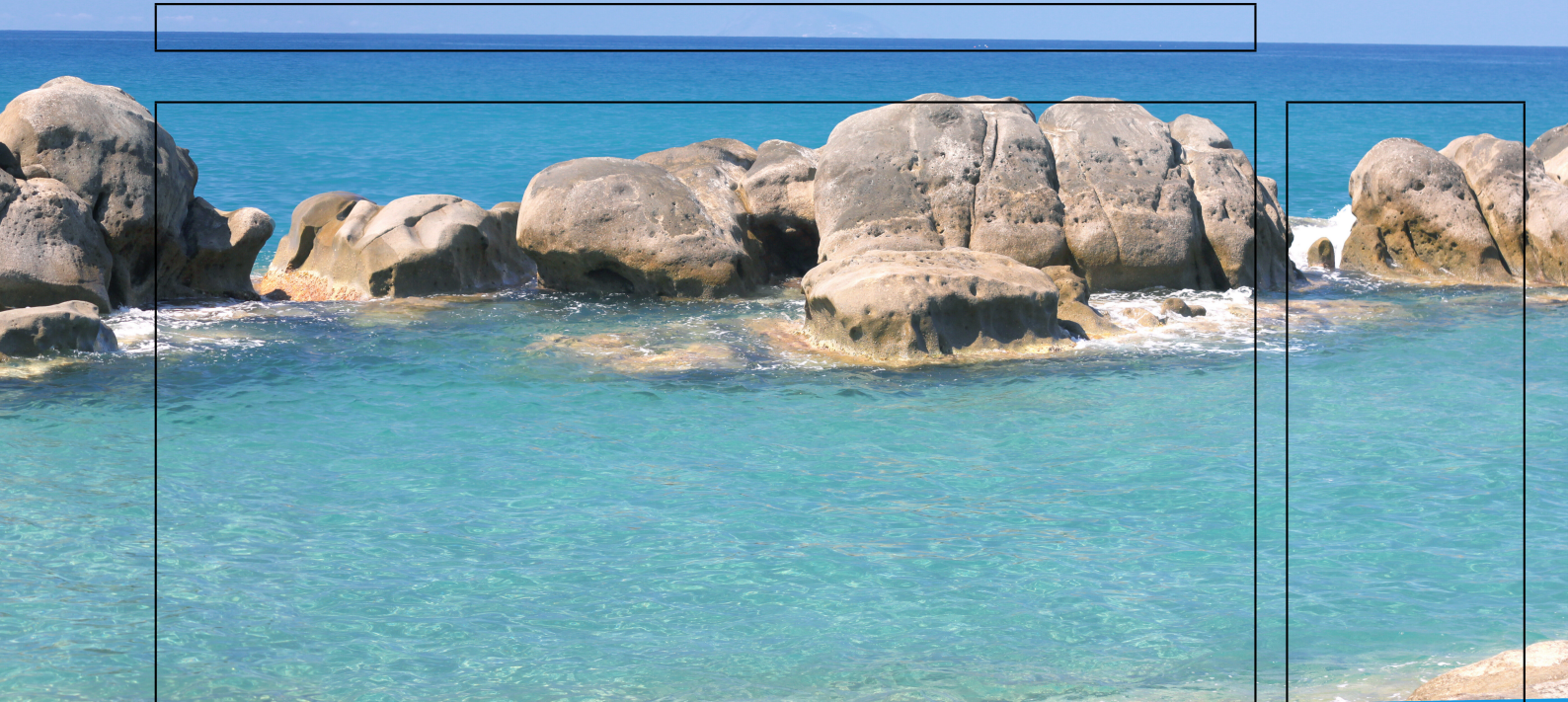


Figure 2: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFullPage

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Figure 3: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFullPage

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\hvFloat[doubleFullPage,capWidth=n,capPos=right,
bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
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The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage12nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Fig. 5
evenpage
2col, 2.col

how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.5. bindCorr=3mm – first column

```
\hvFloat[doubleFullPage,capWidth=n,capPos=right,
bindCorr=3mm]%
{figure}%
```

```
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage2}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello here is some text without a meaning. This text

Fig. 6
evenpage
2col, 2.col



Figure 4: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFullPage

should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the fifth paragraph. Hello



here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how



Figure 5: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.6. bindCorr=3mm – second column

```
\hvFloat[doubleFullPage,capWidth=n,capPos=right,
bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
```

[A doublepage image with a caption on the right side of the right part.]%
{A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage22nd}

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text

Fig. 7
evenpage
2col, 2.col

and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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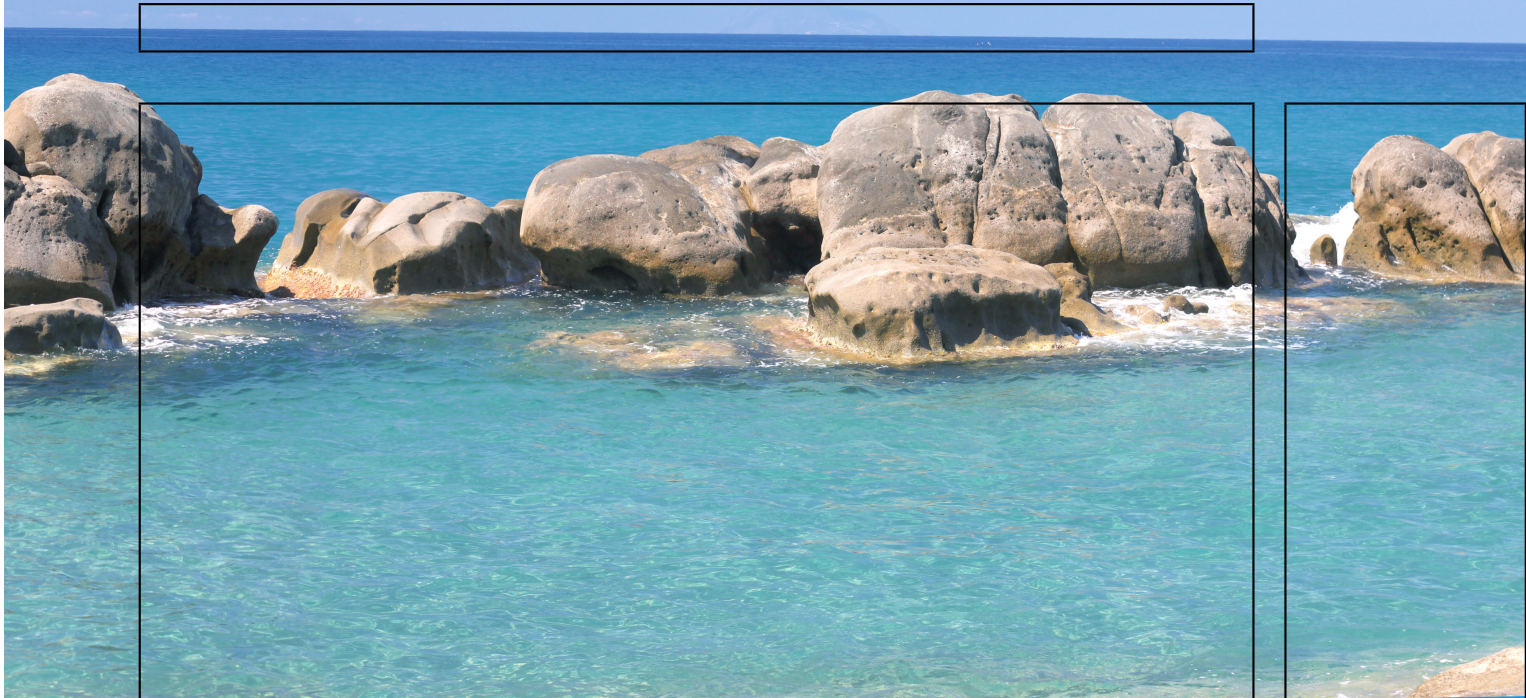


Figure 6: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

1.7. `bindCorr=<inside textwidth>` – first column

```
\hvFloat[doubleFullPage,capWidth=n,bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
```

```
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage3}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of

Fig. 8
oddpage
2col, 2.col



the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 9: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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1.8. `bindCorr=<inside textwidth> - second column`

```
\hvFloat[doubleFullPage,capWidth=n,bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
```

Fig. 11
evenpage
2col, 1.col

{A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `\texttt{doubleFullPage}%` {fig:doubleFullPage32nd}

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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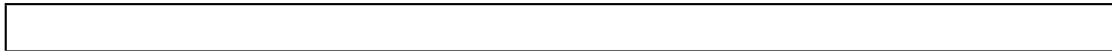
Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

2. Definition on an even page

2.1. The default – first column

```
\hvFloat[doubleFullPage]%
{figure}%
{\includegraphics[doubleFullPage]{images/
felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage0a}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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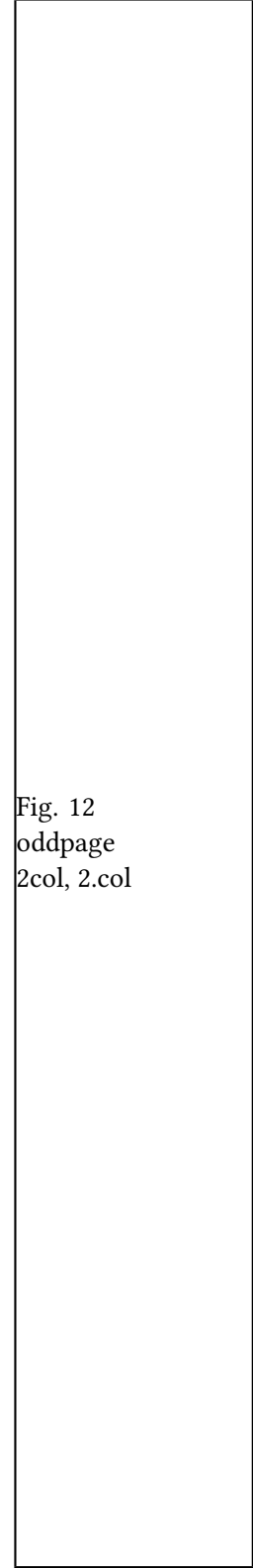


Fig. 12
oddpaper
2col, 2.col



you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there



Figure 10: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for spe-

cial contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text



and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 13: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

cial contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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2.2. The default – second column

```
\hvFloat[doubleFullPage]%
{figure}%
{\includegraphics[doubleFullPage]{images/
felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
```

Fig. ??
evenpage
2col, 1.col

the paper. A short form is used for the L⁰F.
The parameter is `\texttt{doubleFullPage}}%`
`{fig:doubleFullPage0a2nd}`

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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cial contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

2.3. *bindCorr=1cm – first column*

```
\hvFloat[doubleFullPage,capWidth=n,capPos=right,
  bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
  images/felsen-wasser}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage1a}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters

afterpage

of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how

Fig. 17
oddpage
2col, 1.col



the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between

this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text



Figure 14: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFullPage

should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how

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Hello, here is some text without a meaning



This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 15: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

the original language. There is no need for special contents, but the length of words should match the language.

2.4. `bindCorr=1cm` – second column

```
\hvFloat[doubleFullPage,capWidth=n,capPos=right,
  bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
  images/felsen-wasser}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage1a2nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text,

afterpage
you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef burn”? Kjift – not at all! A blind text like this gives you information about the selected font how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef burn”? Kjift – not at all! A blind text like this gives you information about the selected font how the letters are written and an impression of the look. This text should contain all letters

Fig. 17
oddpage
2col, 1.col



of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”?

Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like



Figure 16: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

2.5. `bindCorr=3mm` – first column

`\hvFloat[doubleFullPage, capWidth=n, capPos=right,`

Fig. 18
evenpage
2col, 1.col

```

bindCorr=3mm)%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
  images/felsen-wasser}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage2a}

```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like

at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will

look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text

should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will



look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

2.6. bindCorr=3mm – second column

```
\hvFloat[doubleFullPage,capWidth=n,capPos=right,
bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
```

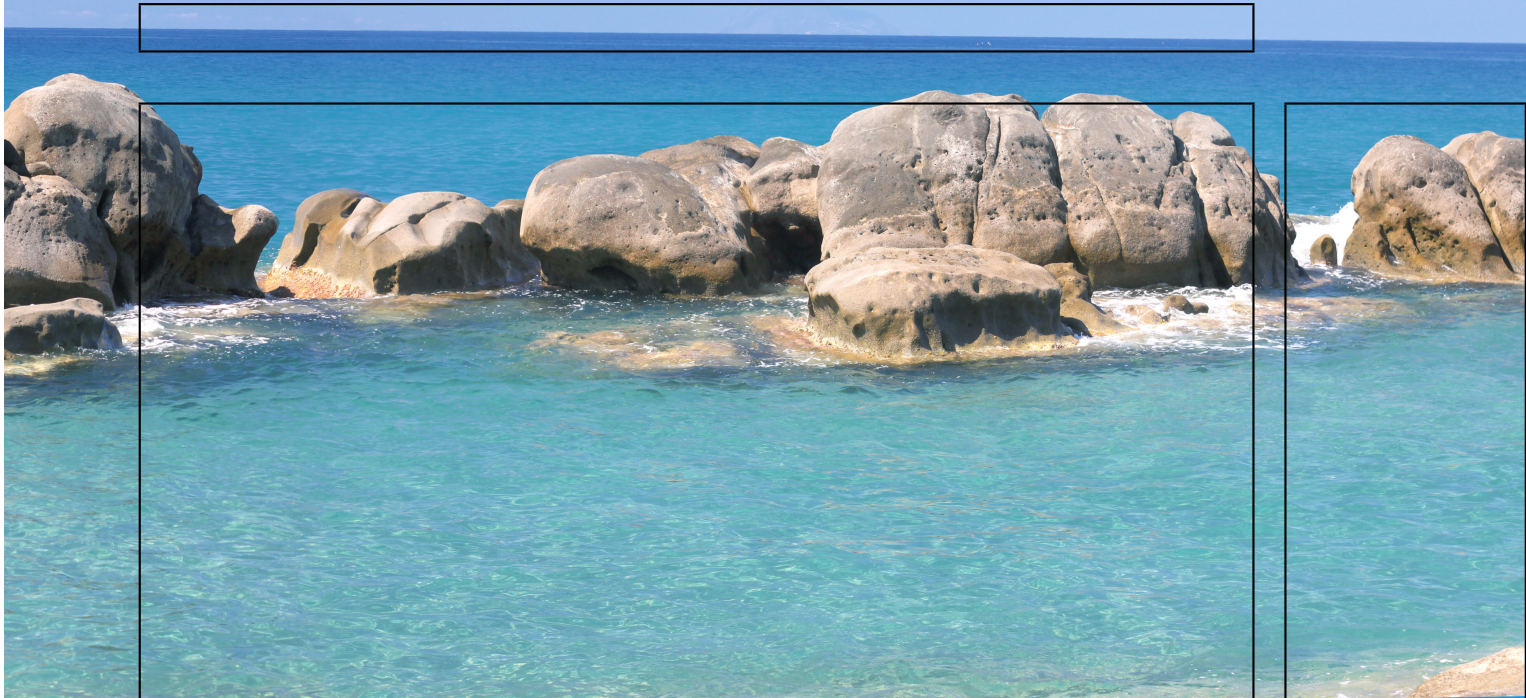



Figure 17: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `\texttt{doubleFullPage}}`%
`{fig:doubleFullPage2a2nd}`

afterpage
 at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives

Fig. 19
 oddpage
 2col, 1.col



you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get

no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning This text should show what a printed text will look like at this place. If you read this text you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning

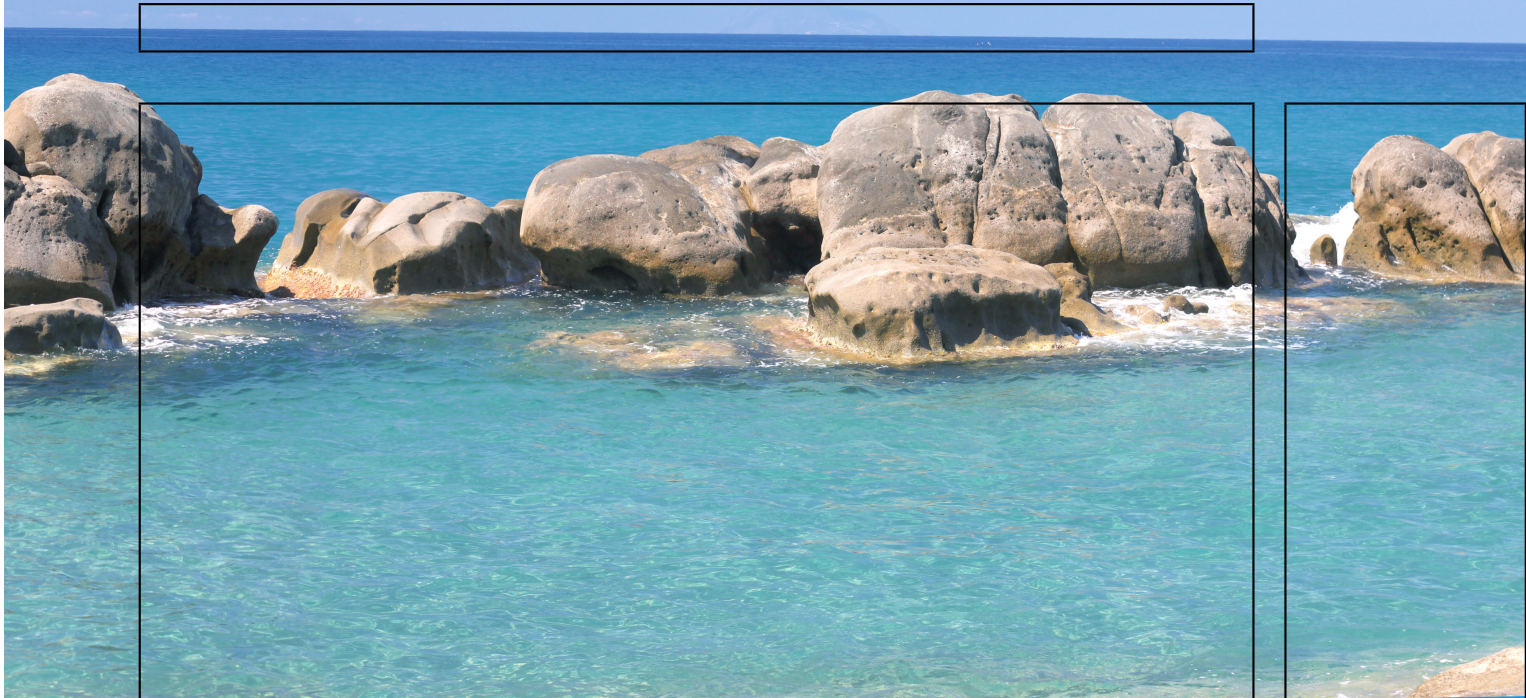


Figure 18: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font,

how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

2.7. `bindCorr=<inside textwidth>` – first column

```
\hvFloat[doubleFullPage,capWidth=n,bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
[A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFullPage}}%
```

Fig. 20
evenpage
2col, 1.col

{fig:doubleFullPage3a}

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for spe-

cial contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for spe-

cial contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of

the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for spe-



cial contents, but the length of words should match the language.

2.8. bindCorr=<inside textwidth> – second column

```
\hvFloat[doubleFullPage,capWidth=n,bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFullPagebindCorr]{
images/felsen-wasser}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFullPage}}%
{fig:doubleFullPage3a2nd}
```

Fig. 21
evenpage
2col, 1.col

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression

of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives



Figure 19: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFullPage

you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello,

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Figure 20: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFullPage`

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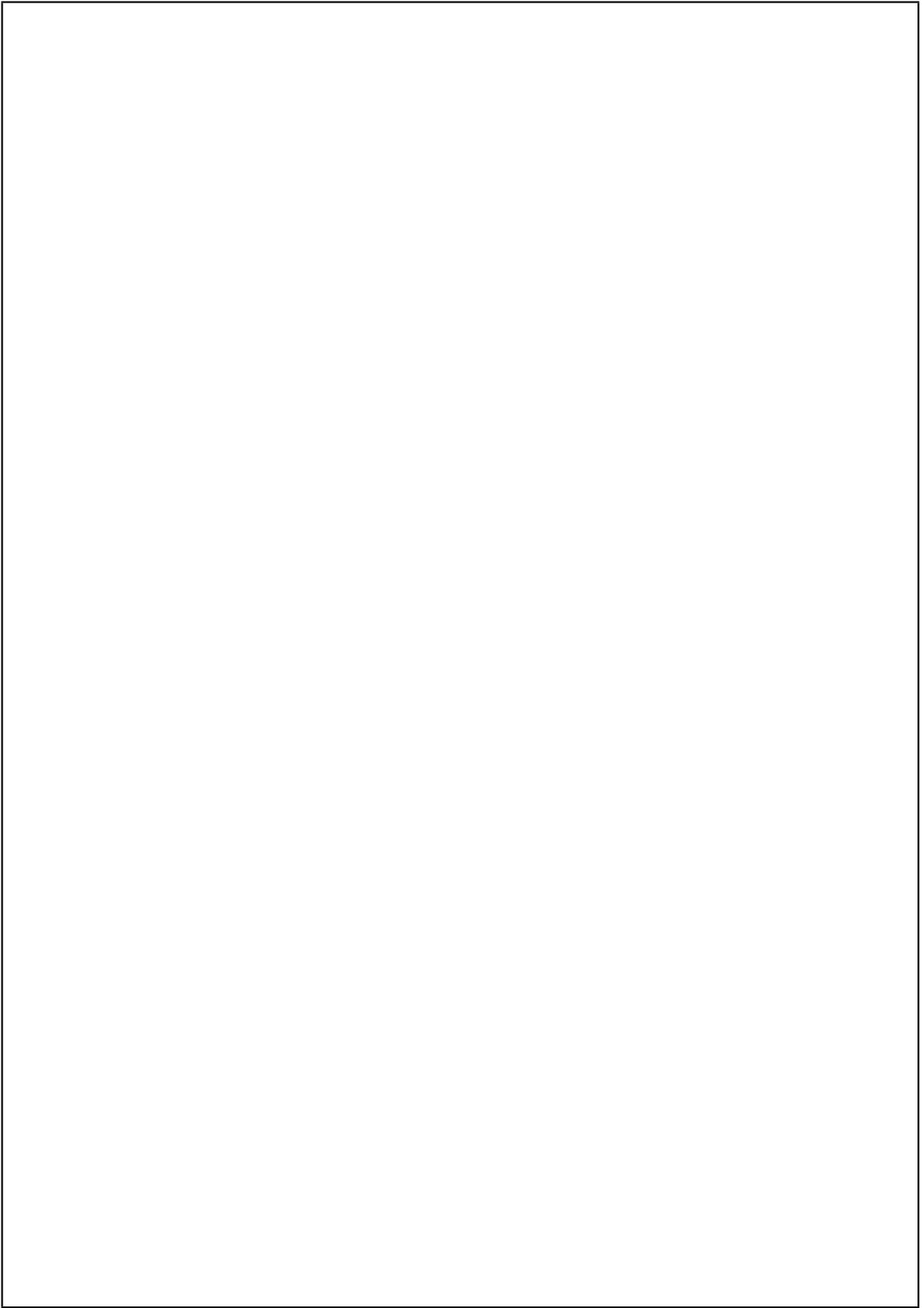
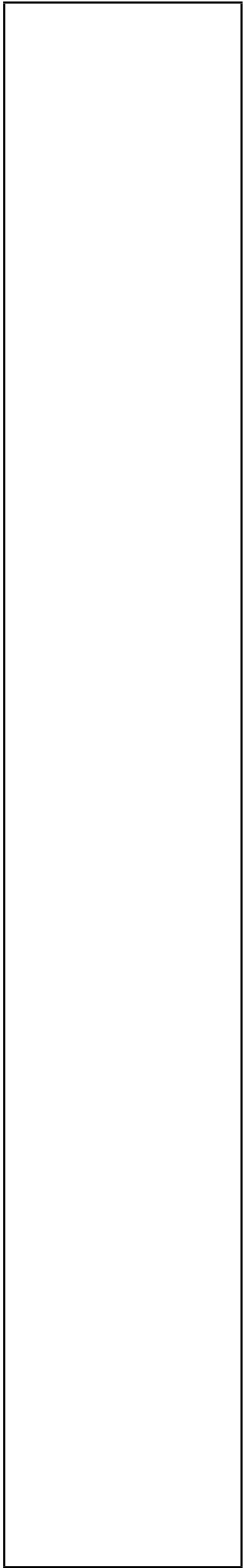
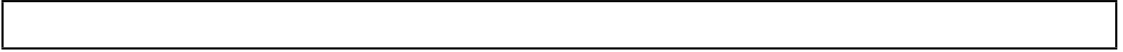
Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

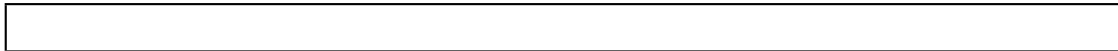
Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how

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Part II. Argument

doubleFULLPAGE

3. Definition on an odd page

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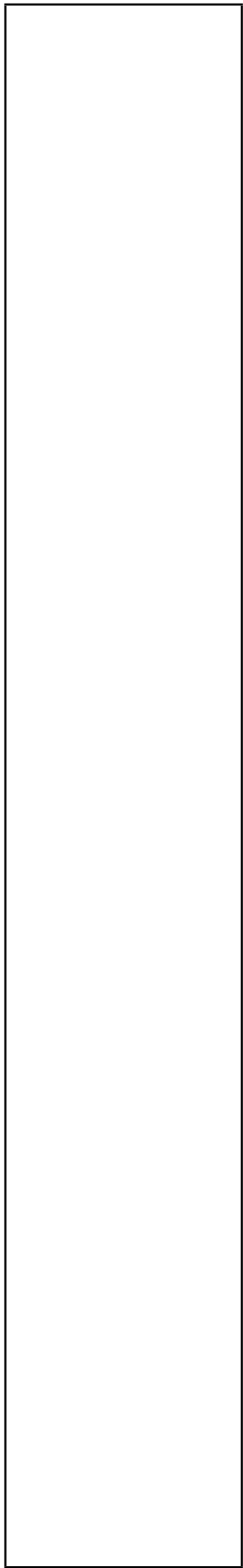
Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text

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3.1. The default – in the first column

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\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[doubleFULLPAGE]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE0}
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Fig. 21
evenpage
2col, 1.col

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Figure 21: A caption for a double-sided image that will be placed on the right side of the right hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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3.2. The default – in the second column

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\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[doubleFULLPAGE]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE02nd}
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Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text

Fig. 22
evenpage
2col, 2.col

and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 22: A caption for a double-sided image that will be placed on the right side of the right hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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3.3. bindCorr=1cm – first column

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\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE1}
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text

Fig. 23
evenpage
2col, 1.col

and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no informa-





Figure 23: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFULLPAGE

tion? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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3.4. bindCorr=1cm – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE12nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-

Fig. 24
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burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text

and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 24: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFULLPAGE

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3.5. bindCorr=3mm – first column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE2}
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text

Fig. 25
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2col, 1.col

and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no informa-



[Empty rectangular box]



Figure 25: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

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3.6. bindCorr=3mm – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE22nd}
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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text

Fig. 26
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and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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tion? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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[Empty rectangular box]



Figure 26: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

3.7. `bindCorr=<inside textwidth> – first column`

```
\hvFloat[doubleFULLPAGE, capWidth=n, bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE3}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get

Fig. 27
evenpage
2col, 1.col

no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text





Figure 27: A caption for a double-sided image that will be placed on the right side of the right hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

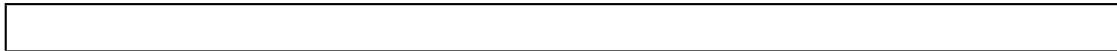
3.8. `bindCorr=<inside textwidth> – second column`

```
\hvFloat[doubleFULLPAGE, capWidth=n, bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
[A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE32nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there

Fig. ??
evenpage
2col, 2.col



no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

4. Definition on an even page

4.1. The default – first column

```
\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE0a}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like

1
at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the fifth paragraph. Hello



Fig. 29
oddpages
2col, 1.col









Figure 29: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

4. Definition on an even page

here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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4.2. The default – second column

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\hvFloat[doubleFULLPAGE]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
[A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE0a2nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text

Fig. 30
oddpage
2col, 2.col





Figure 30: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no informa-

tion? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get

no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

4.3. *bindCorr=1cm – first column*

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE1a}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like

at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text

Fig. 31
oddpage
2col, 1.col





Figure 31: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFULLPAGE

should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning

This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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4.4. bindCorr=1cm – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
bindCorr=1cm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE1a2nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text,

Fig. 32
oddpage
2col, 2.col





Figure 32: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFULLPAGE

you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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4.5. bindCorr=3mm – first column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
  bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
  images/rheinsberg}}%
[A doublepage image with a caption on the
  right side of the right part.]%
{A caption for a double-sided image that will
  be placed on the right side of the
  right-hand part of the illustration. The
  illustration begins on the left edge of
  the paper. A short form is used for the LOF.
  The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE2a}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the fifth paragraph. Hello

Fig. 33
oddpage
2col, 1.col



[Empty rectangular box]



Figure 33: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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4.6. bindCorr=3mm – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,capPos=right,
bindCorr=3mm]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE2a2nd}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text

Fig. 34
oddpage
2col, 2.col



[Empty rectangular box]



Figure 34: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOI. The parameter is doubleFILLPAGE

[Horizontal line]

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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4.7. `bindCorr=<inside textwidth>` – first column

```
\hvFloat[doubleFULLPAGE,capWidth=n,bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE}}%
{fig:doubleFULLPAGE3a}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should

Fig. 35
oddpage
2col, 1.col





Figure 35: A caption for a double-sided image that will be placed on the right side of the right hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for spe-

cial contents, but the length of words should match the language.

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4.8. `bindCorr=<inside textwidth>` – second column

```
\hvFloat[doubleFULLPAGE,capWidth=n,bindCorr=\the
\dimexprlin+\oddsidemargin]%
{figure}%
{\includegraphics[doubleFULLPAGEbindCorr]{
images/rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
{A caption for a double-sided image that will
be placed on the right side of the
```

right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `\texttt{doubleFULLPAGE}}%` `{fig:doubleFULLPAGE3a2nd}`

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef-burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Fig. 36
oddpage
2col, 2.col





the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the forth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gef- burn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Figure 36: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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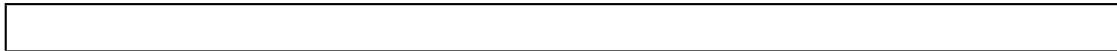
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5. Full height, but no complete double page

5.1. The default – in the first column

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\hvFloat[doubleFULLPAGE,capPos=right]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[A doublepage image with a caption on the
right side of the right part.]%
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be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
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Fig. 37
oddpage
2col, 2.col





Figure 37: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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5.2. The default – in the second column

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\hvFloat[doubleFULLPAGE,capPos=before]%
{figure}%
{\includegraphics[height=\paperheight]{images/
rheinsberg}}%
[ A doublepage image with a caption on the
right side of the right part. ]%
[ A caption for a double-sided image that will
be placed on the right side of the
right-hand part of the illustration. The
illustration begins on the left edge of
the paper. A short form is used for the LOF.
The parameter is \texttt{doubleFULLPAGE} ]%
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Fig. 38
evenpage
2col, 2.col

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Figure 38: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `doubleFULLPAGE`





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5.3. The default – in the second column

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right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is `\texttt{doubleFULLPAGE}}%` `{fig:doubleFULLPAGE02ndnn}`

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Figure 39: A caption for a double-sided image that will be placed at the bottom of the following page. The doublepage image begins on the left edge of the paper. A short form is used for the LOF. The parameter is doubleFULLPAGE

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